

## Message Text

UNCLASSIFIED

PAGE 01 STATE 262567

13

ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

DRAFTED BY CU/ARTS:BGERSTEIN:CAJ

APPROVED BY CU/ARTS:BNSTEPHENS

CU/WE:BTUA (PHONE)

CU/WE:DBURGOON

DESIRED DISTRIBUTION

CU/WE:SHOLLY, USIA/IWE:WTCROCKER

----- 018226

R 280209Z NOV 74

FM SECSTATE WASHDC

TO AMEMBASSY LISBON

AMEMBASSY OSLO

UNCLAS STATE 262567

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS:NEW ENGLAND CONSERVATORY RAGTIME JAZZ  
ENSEMBLE

REF: STATE 255508; LISBON 4924

1. NEC RAGTIME ENSEMBLE'S APPEARANCES JUNE 1-4 AT BERGEN  
FESTIVAL ARE ASSURED SINCE ALL NECESSARY PRIVATE FUNDS  
HAVE BEEN RAISED BY AMERICAN BUSINESS FIRMS IN NORWAY.  
DEPT APPRECIATIVE POST'S EFFORTS ALONG THESE LINES.

2. DEPT HAS ASCERTAINED THAT LISBON CAN BE INCLUDED IN  
BOSTON-OSLO-LISBON-BOSTON TICKET AT NO EXTRA COST THEREFORE  
DIVERSIONARY TRAVEL NOT NECESSARY. TICKET IS APPROXIMATELY  
DOLS 700 PER PERSON PLUS INSTRUMENTS WHICH MUST TRAVEL WITH  
GROUP NOT IN BAGGAGE COMPARTMENT. BASS AND CELLO MAY  
NECESSITATE EXTRA FARES.

3. IF LISBON STILL INTERESTED IN SPONSORING GROUP, CAN  
POST PROVIDE PER DIEM AND INTERNAL TRAVEL? GROUP AVAILABLE  
ONLY JUNE 5-7. SCHULLER MUST BE BACK IN U.S. JUNE 8 TO  
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 STATE 262567

RECEIVE AWARD.

4. FOR OSLO: SCHULLER TRAVELS CONSTANTLY AND DIFFICULT TO REACH. HIS STAFF HAS NO KNOWLEDGE OF CONTENTS OF RYAN-SCHULLER TELCONS. PLEASE ADVISE CU/ARTS OF ANY ARRANGE-

MENTS DISCUSSED OF WHICH WE SHOULD BE AWARE I.E. IS POST PROVIDING HOTELS? ARE WORK PERMITS OR SPECIAL VISAS NECESSARY? DEPT WILLING BE OF FACILITATIVE ASSISTANCE BUT MUST HAVE NECESSARY BACKGROUND INFORMATION. INGERSOLL

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS, EXHIBITS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 28 NOV 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1974STATE262567  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:CAJ  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D740346-0068  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1974/newtext/t1974115/aaaaadvv.tel  
**Line Count:** 70  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** STATE 255508; LISBON 4924  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** golinofr  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 13 NOV 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <13 NOV 2002 by MorefiRH>; APPROVED <26 NOV 2002 by golinofr>  
**Review Markings:**

Declassified/Released  
US Department of State  
EO Systematic Review  
30 JUN 2005

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CU/ARTS:NEW ENGLAND CONSERVATORY RAGTIME JAZZ ENSEMBLE  
**TAGS:** SCUL  
**To:** LISBON OSLO  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005